

CSLA AWARDS OF EXCELLENCE 2016 National Awards Winners

Prix d'excellence AAPC Récipiendaires des Prix nationaux 2016

University of Ottawa Campus Master Plan URBAN STRATEGIES INC.





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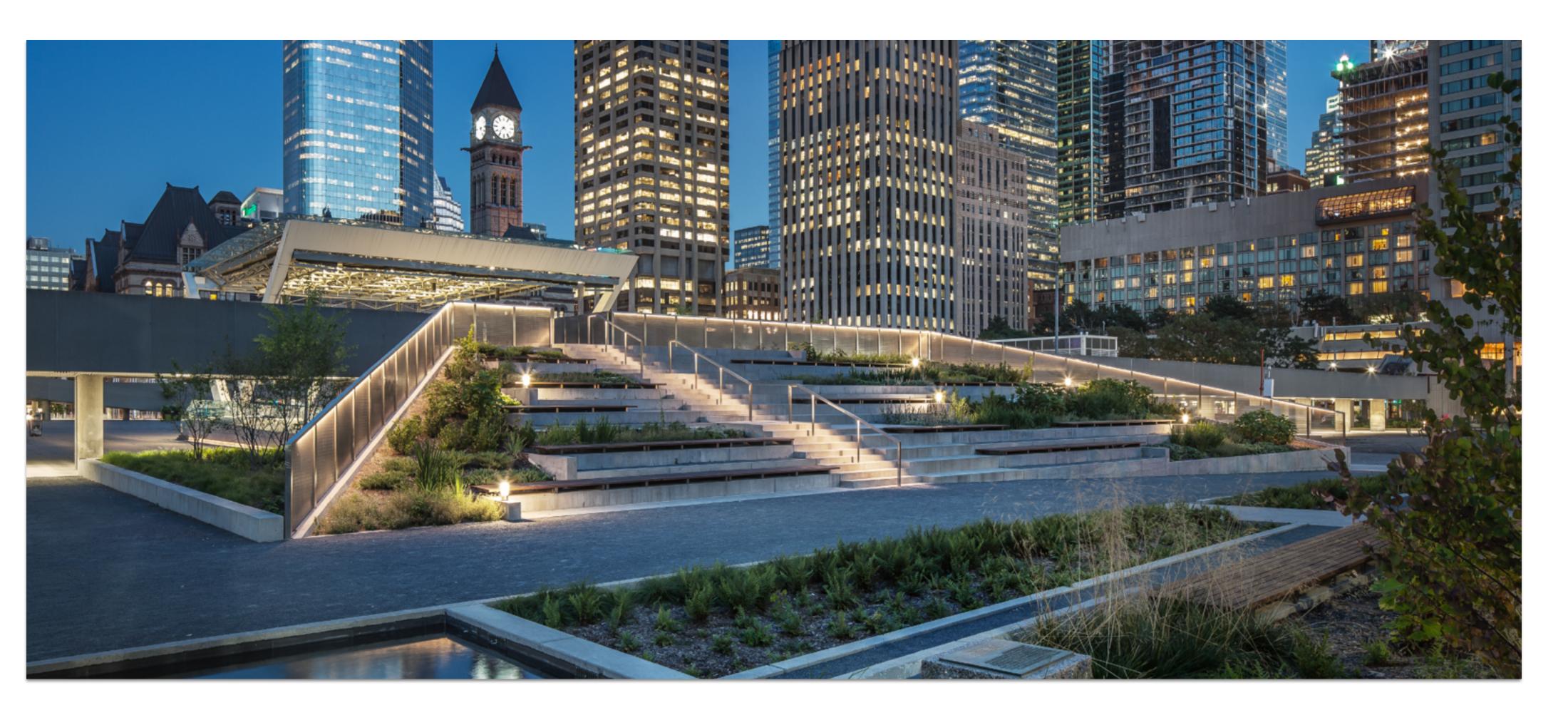


University of Ottawa Campus Master Plan URBAN STRATEGIES INC.





Peace Garden at Nathan Phillips Square, Toronto City Hall PLANT ARCHITECT INC.



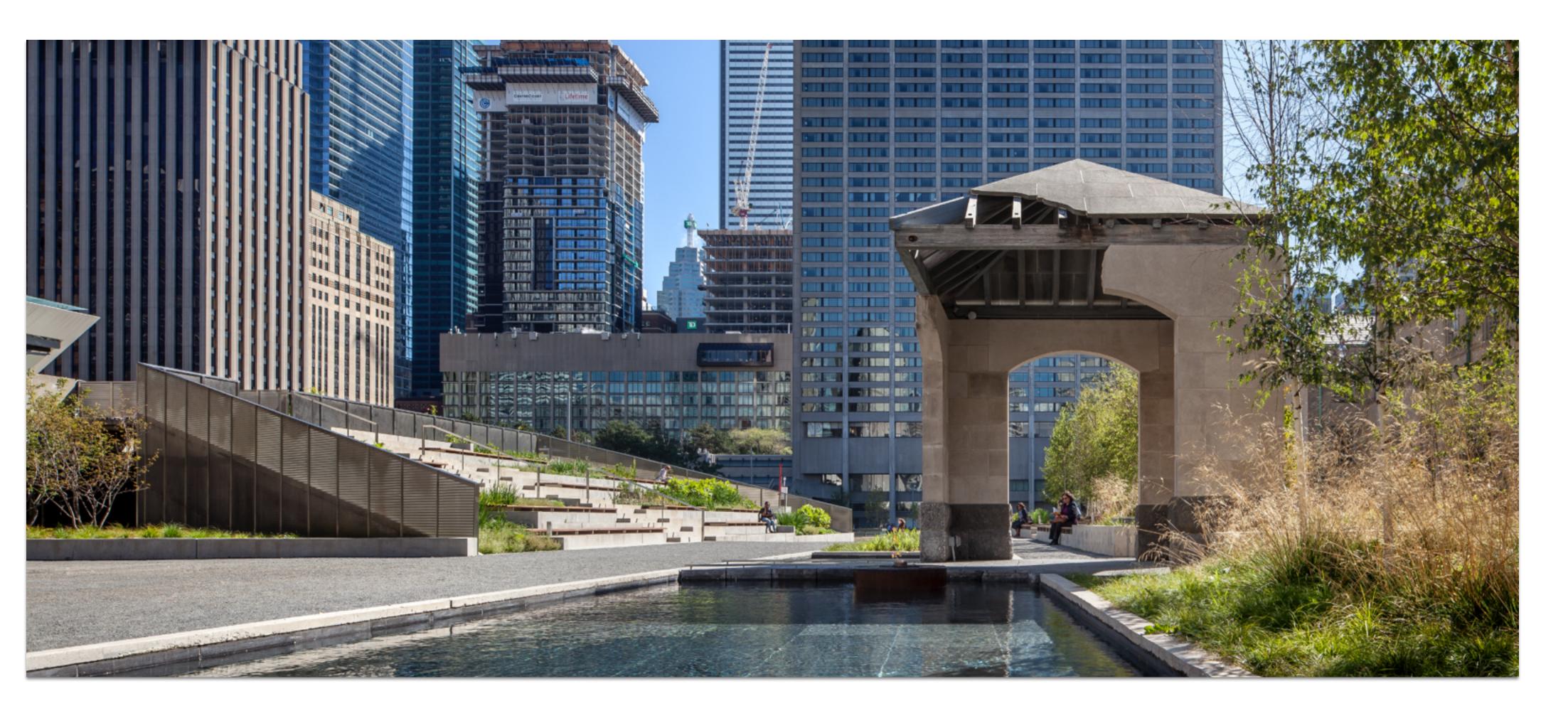


Peace Garden at Nathan Phillips Square, Toronto City Hall PLANT ARCHITECT INC.





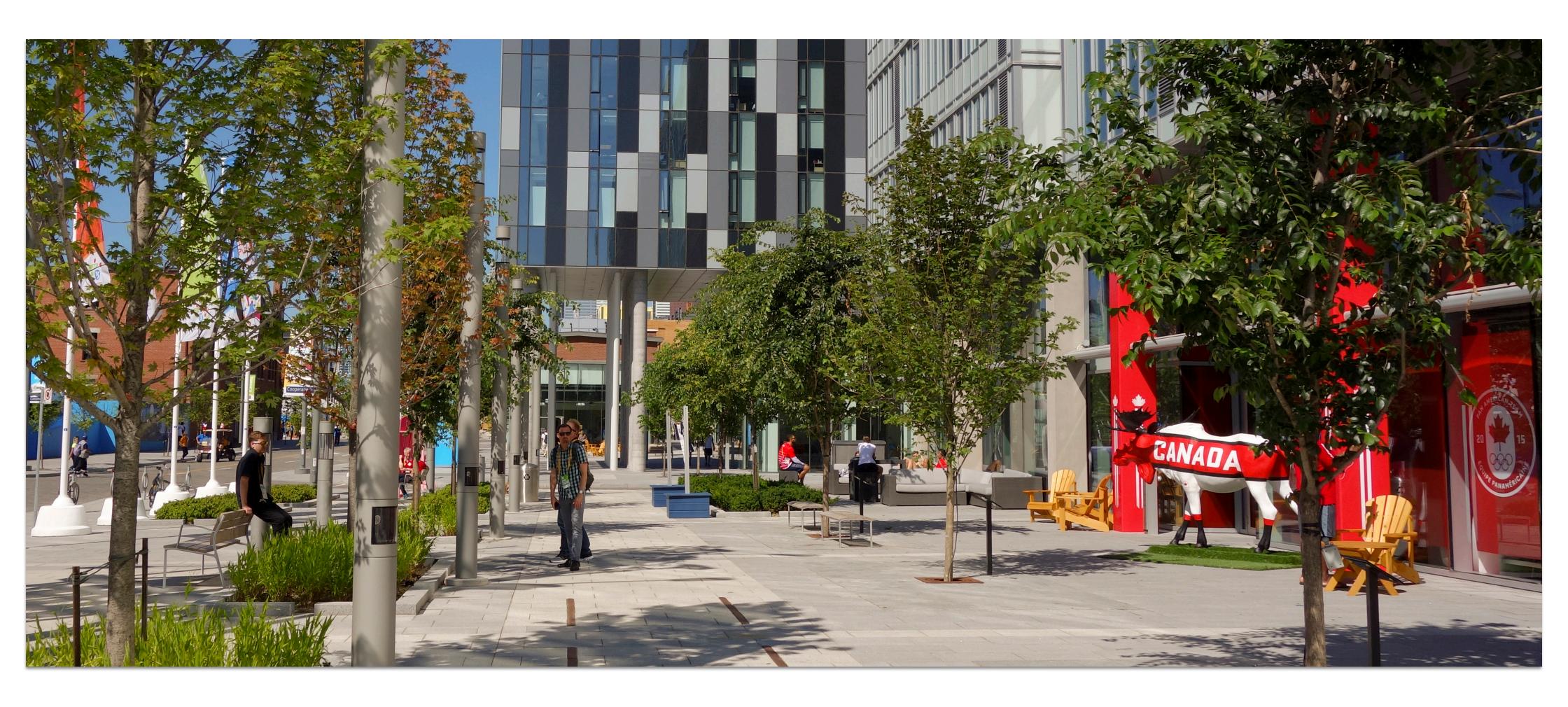
Peace Garden at Nathan Phillips Square, Toronto City Hall PLANT ARCHITECT INC.





The West Don Lands

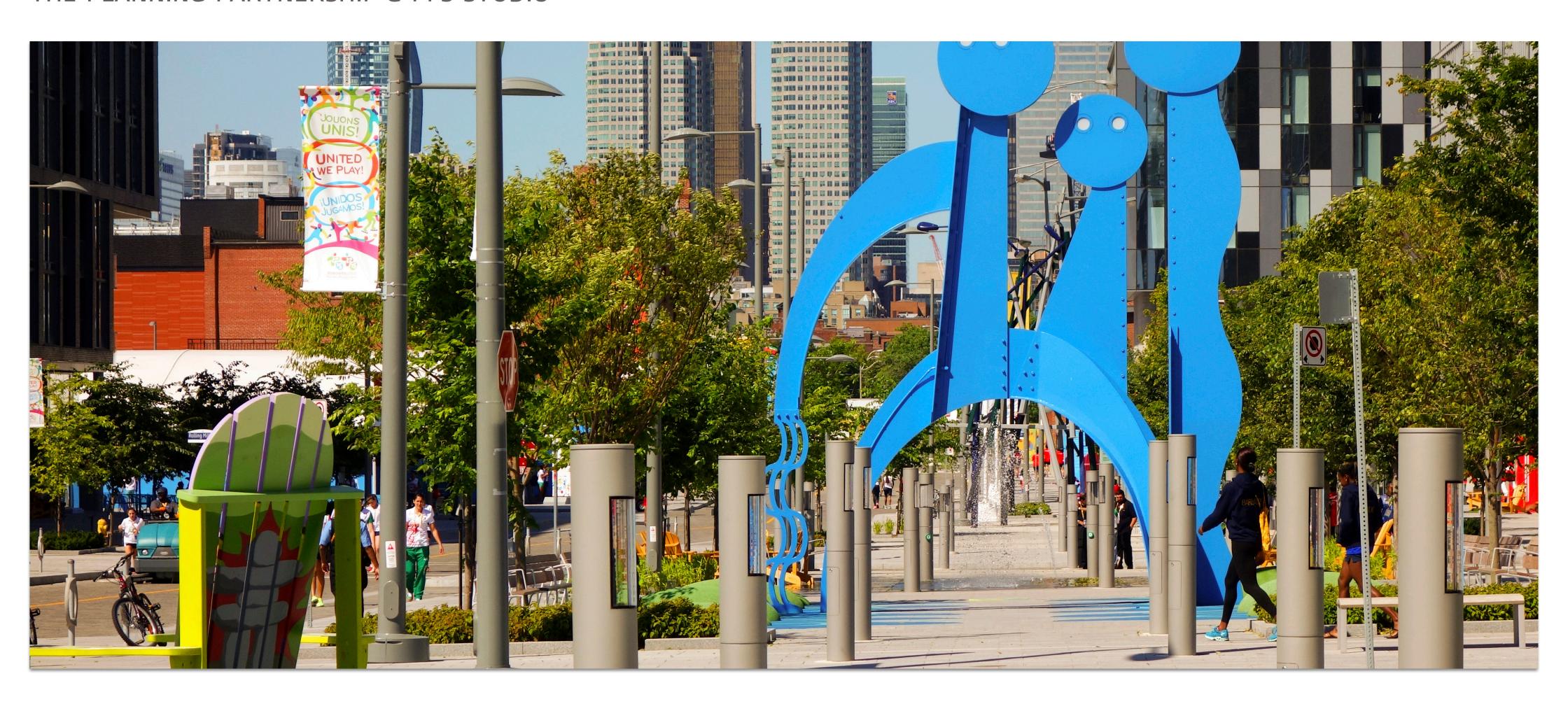
THE PLANNING PARTNERSHIP & PFS STUDIO





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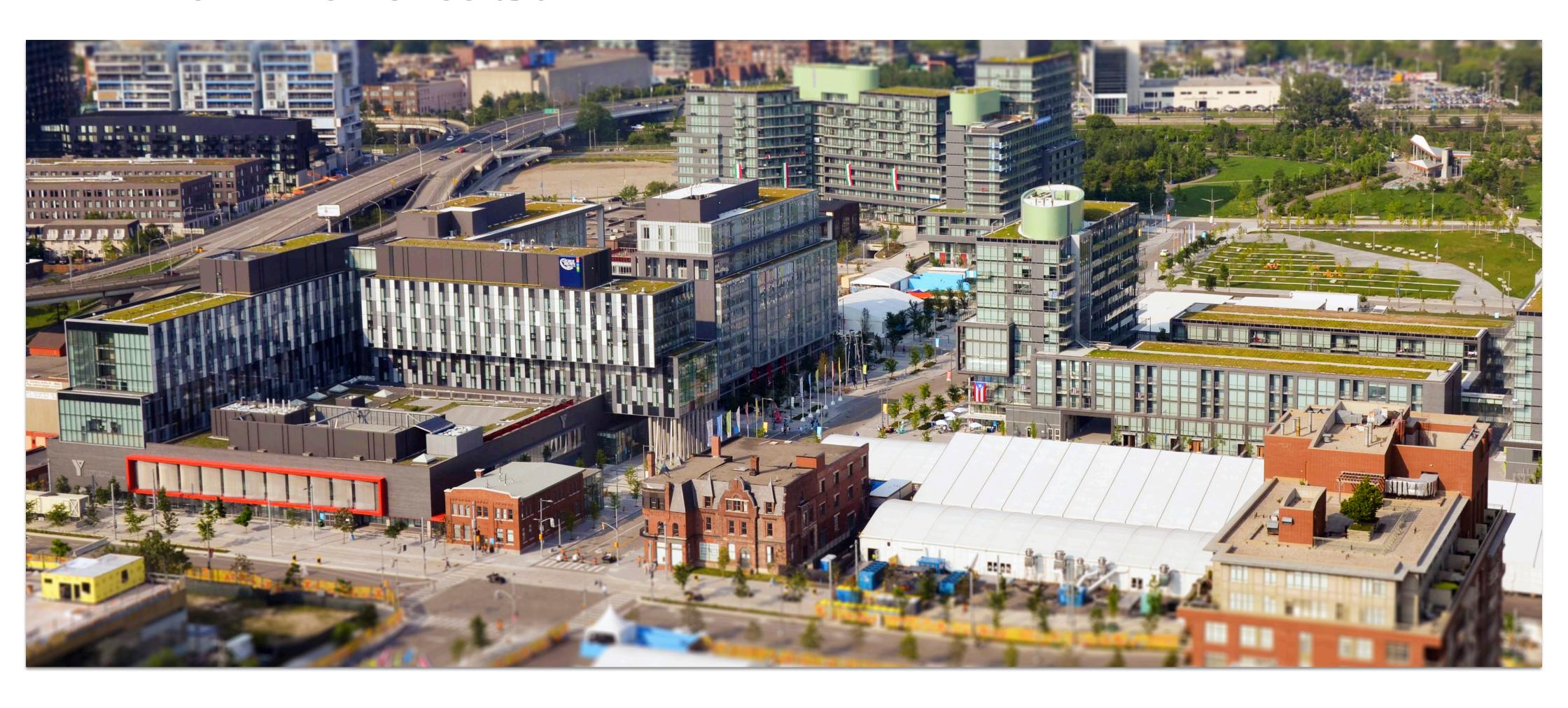
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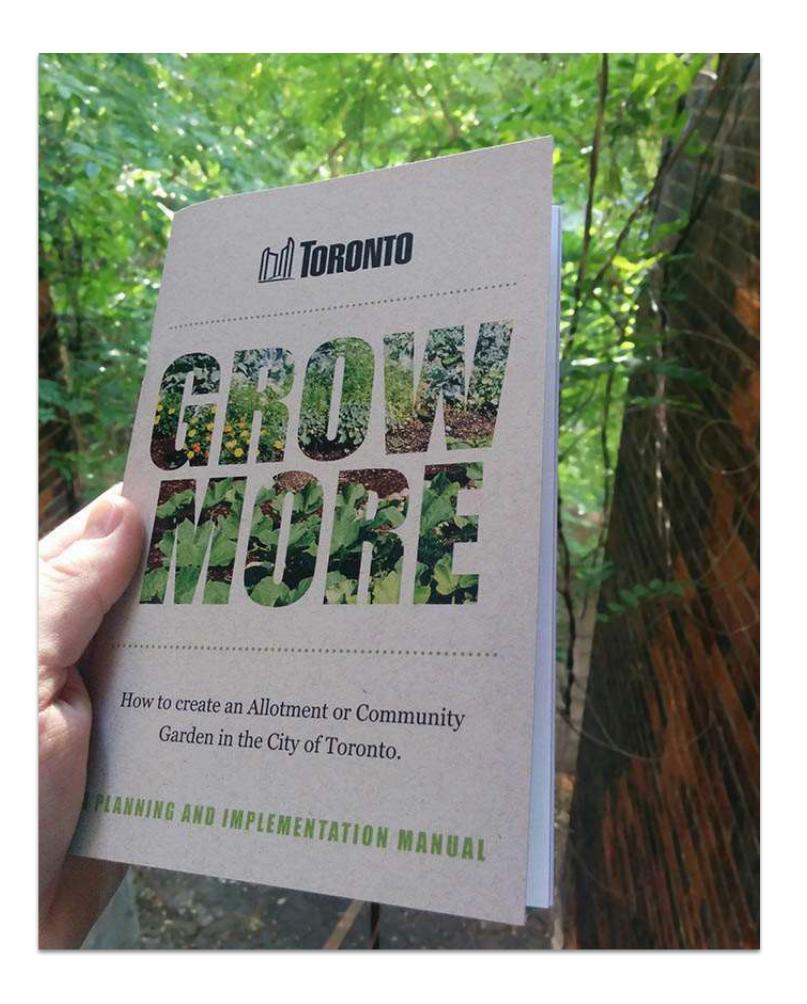
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City of Toronto: The Grow More Manual

FOREST AND FIELD LANDSCAPE ARCHITECTURE

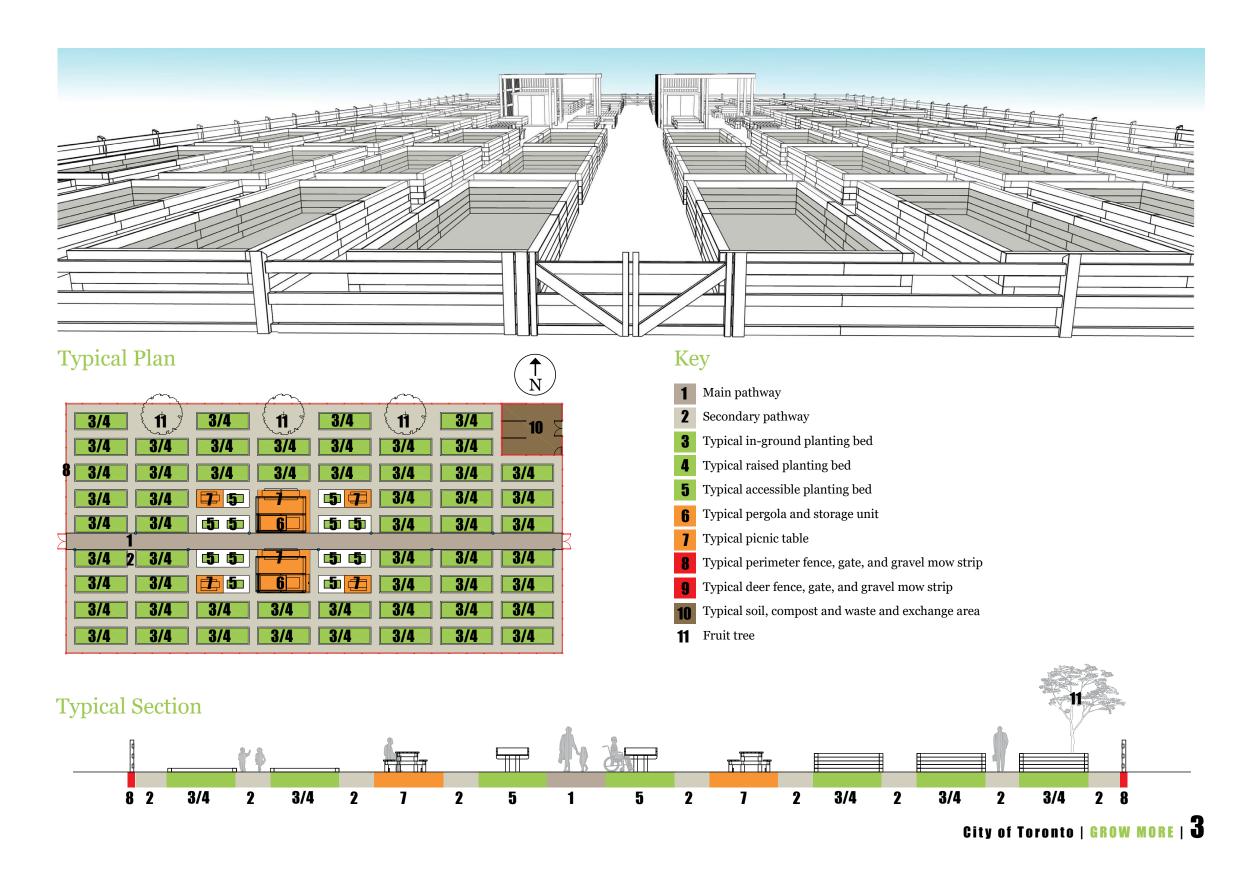




City of Toronto: The Grow More Manual

FOREST AND FIELD LANDSCAPE ARCHITECTURE

Ch 1 | Allotment Gardens | LAYOUT





City of Toronto: The Grow More Manual FOREST AND FIELD LANDSCAPE ARCHITECTURE

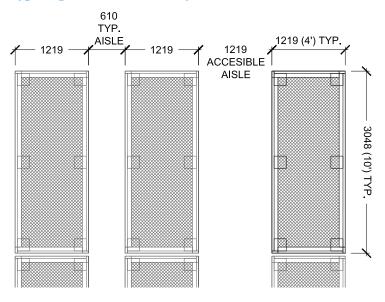
Ch 1 | Allotment Gardens | ELEMENTS

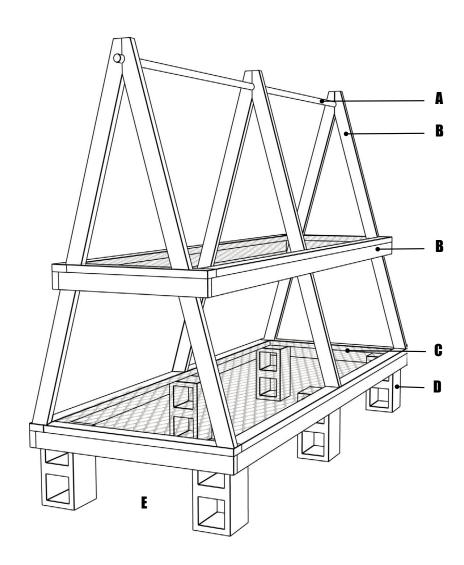
12. Typical indoor allotment bench

There is a City of Toronto owned and operated greenhouse facility where benches can be rented annually as an allotment. Each bench is 1219x3048mm (4'x10'). The greenhouse is climate controlled year-round. Many of the users of grow, store and winter tropical plants.

- A Galvanized steel hanger pole
- **B** Lumber framing 51x102mm (2"x4")
- **G** Galvanized greenhouse bench surface perforated diamond mesh
- Greenhouse bench legs 203 x 203 x 406mm (8" x 8" x 16") cinder blocks
- **E** Existing concrete floor

Typical greenhouse bench layout



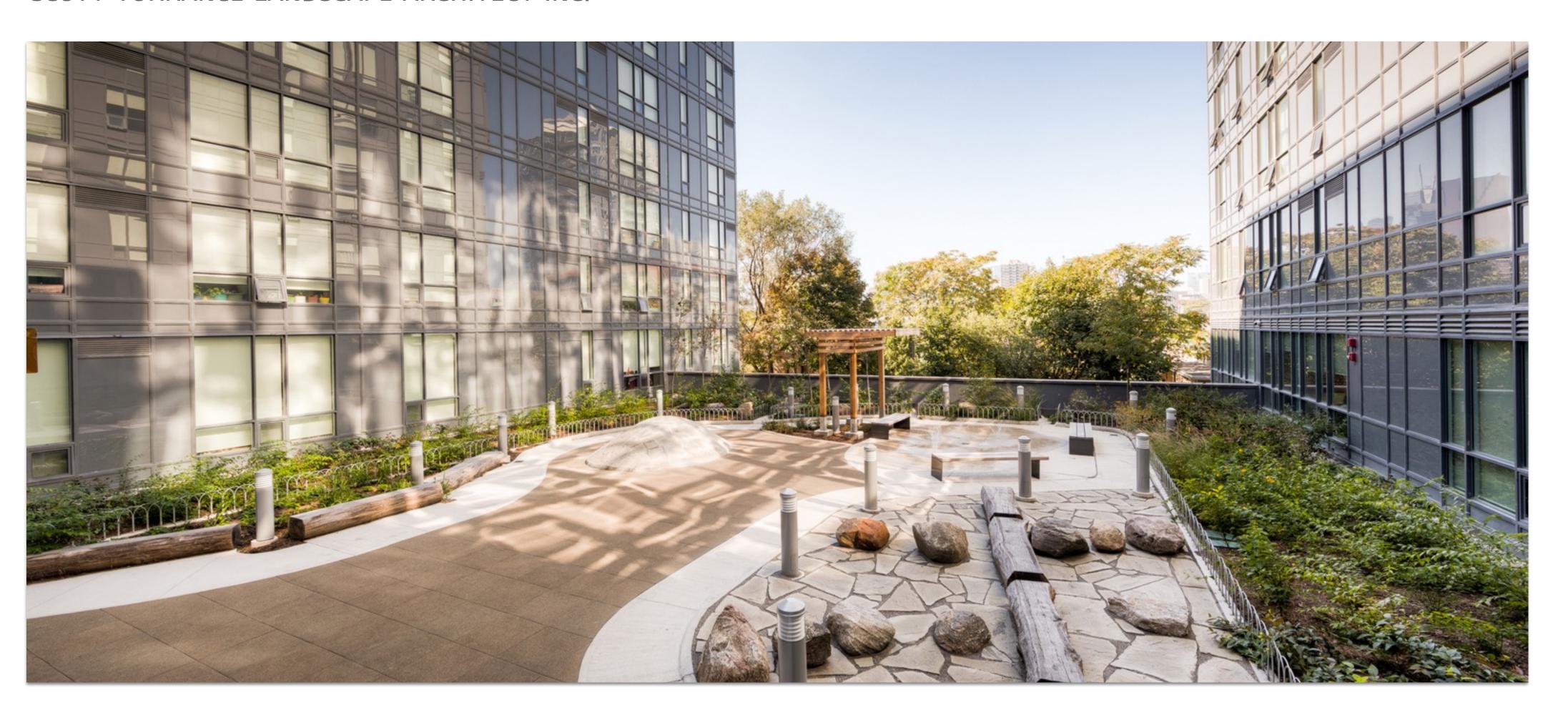


City of Toronto | GROW MORE | 14



230 Sackville

SCOTT TORRANCE LANDSCAPE ARCHITECT INC.





230 Sackville

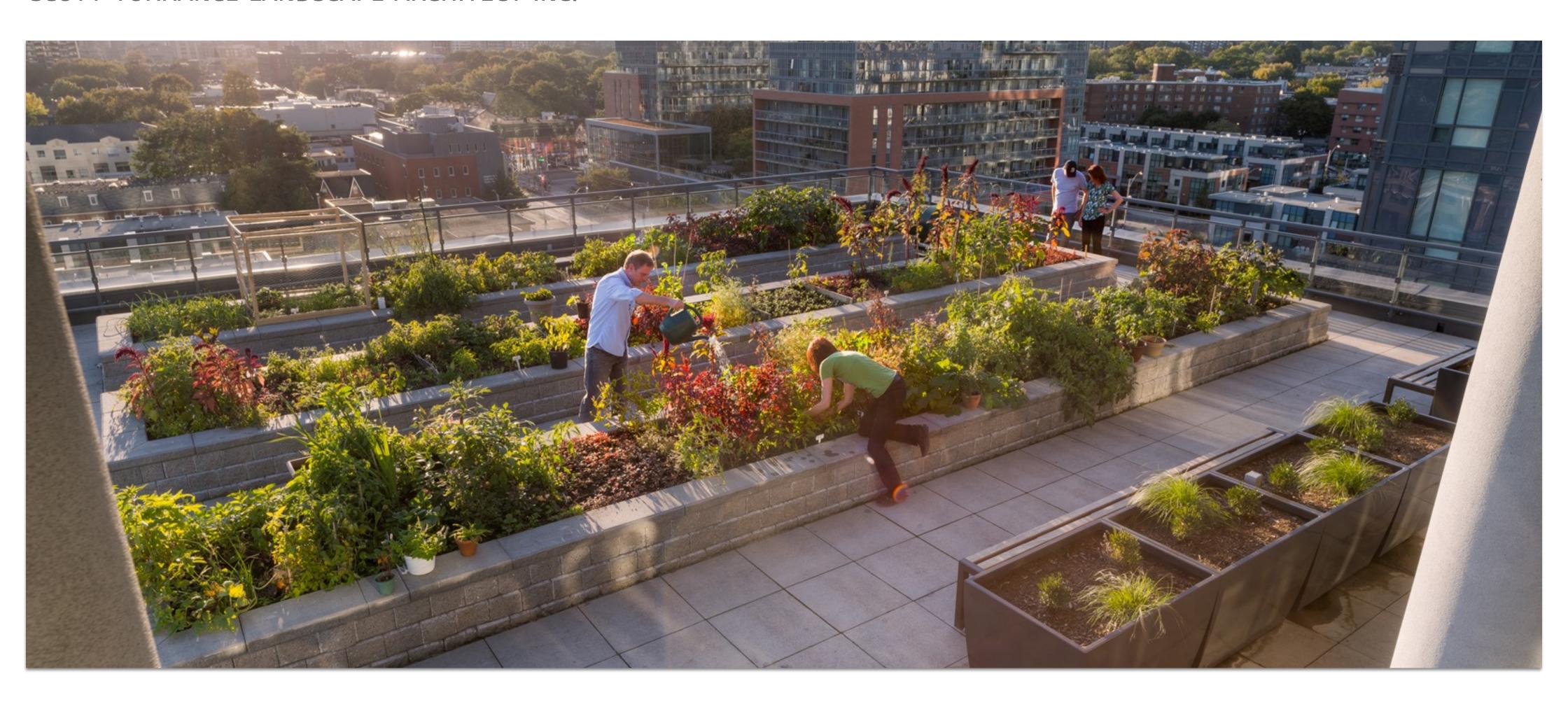
SCOTT TORRANCE LANDSCAPE ARCHITECT INC.





230 Sackville

SCOTT TORRANCE LANDSCAPE ARCHITECT INC.





Bayview Glen Sustainable Neighbourhood Retrofit Action Plan (SNAP) SCHOLLEN & COMPANY INC.





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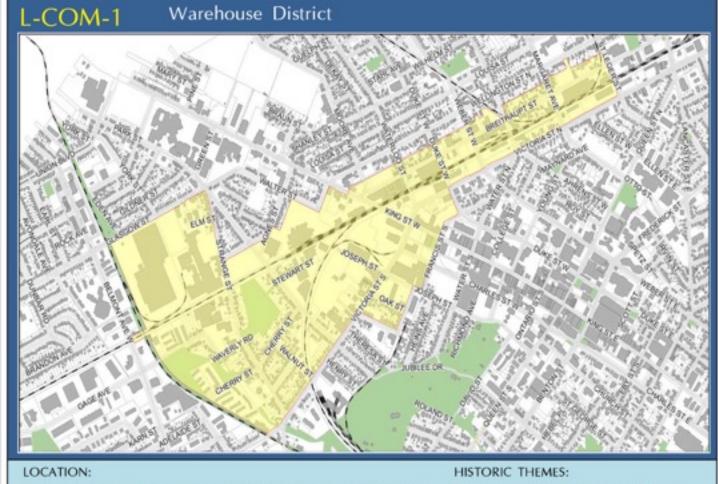
City of Kitchener: Cultural Heritage Landscapes THE LANDPLAN COLLABORATIVE LTD.





City of Kitchener: Cultural Heritage Landscapes

THE LANDPLAN COLLABORATIVE LTD.



Bound by Glasgow, Dominion, Breithaupt, Francis, Victoria and Belmont.

Within the Described boundary, there are:

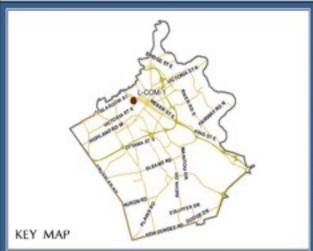
Designated HCDs:

Designated Properties: Listed Properties:

Industrial Commercial Development, Urban Development, Lifeways, Transportation

LANDSCAPE TYPE: Industrial/Commercial ARCHAEOLOGICAL POTENTIAL: YES

Kitchener was a centre of industrial growth in Canada at the turn of the 20th century and this caused, in turn, such a rapid increase in population that whole districts in the City were completed within a very short time frame between 1900 and 1920. As an example, and as a result of the development of the industrial economy, the population grew in the two years between 1911 and 1913 from just over 15,000 to over 19,000. The result was an explosion in support facilities in the form of houses, schools, fire halls and commercial enterprises to support the increase in population. In most of the world, industrial cities arose from the availability of power and transportation and this, during the 18th century, was typically the growth of industrial areas using water power and water transport. Kitchener was different. Indeed, there was a river junction here but the rivers were made of iron, in the form of the convergence of rail lines (Grand Trunk became operational in 1856) which allowed raw materials to be transported in and fabricated materials to be exported. Using products from the farmland surrounding the community, many of the manufactured items included clothing in the form of cloth and leather products. Furnishings made from the extensive old growth forests to the north and west and equipment fabricated for farming were included in the production. Coal to power the industries was brought in by rail. The rail system connected the factories with locations across North America and products were made by the boxcar and sometimes by the trainload. This mass production required both large buildings for the manufacture of products and even larger warehouses to store products for bulk train shipments. These shipments, in most cases, went to giant retail stores in major centres and were distributed across the continent to the order of anyone with access to the telegraph and the retail company's catalogue. In North America, the evolution of large department stores, such as Eaton's, Simpson's, Sears and others arose directly from the large-scale transport of goods by train as manufactured in centres such as Kitchener. Many of the original warehouse and factory buildings remain in the Warehouse District, bordering the rail line as it slices through the centre of the community. At least seven of the factory complexes shown on the 1911 plan of Kitchener remain in the Breithaupt and Victoria corridor including the former Dominion Tire Company, Krug Furniture (still operational), the Kaufman Rubber Company, the Lang Tanning Company, the Rumpel Felt Co. and several others. It should be noted that the Kaufman Rubber Company building was designed by Albert Kahn (1869-1942) in 1908, the same year he designed the Highland Park Ford Plant for Henry Ford. It was in this plant that Henry Ford produced the Model T car and perfected the concept of mass production. Kahn designed more than 1000 buildings for the Ford Motor Company and became known as the architect of the industrial era. The Kaufman Building and the concentration of other typically multi-storied structures, is distinct and perhaps the most prominent of the cultural landscapes in the city. Limited trees and long views along the track corridor makes this area highly visible from adjacent streets. Consistent in overall design, with tall floors and large windows, these structures combine an evolution from all brick construction through to concrete and steel dating from the late 19th century to the mid-20th. Of interest too is that the immediate neighbours of these structures were the houses in which the workers lived and who were able to walk to work in a manner that is the envy of most modern commuters. The quality of these mostly brick residential neighbourhoods also tells a strong story that the factories were profitable and sources of high-paying jobs that created an economy where workers could live and work in grace and comfort.











City of Kitchener: Cultural Heritage Landscapes THE LANDPLAN COLLABORATIVE LTD.

HISTORICAL INTEGRITY CULTURAL VALUE COMMUNITY VALUE CHARACTER DEFINING FEATURES: ✓ COMMUNITY IDENTITY -LAND USE - CONTINUITY ✓ DESIGN VALUE - RARENESS Contains industrial landmarks historically important OR UNIQUENESS TELLS STORY OF AREA to the City and in many ways Kitchener's reason for developing as an urban industrial centre. ✓ DESIGN VALUE -OWNERSHIP - CONTINUITY PUBLIC STEWARDSHIP AESTHETIC/SCENIC REASONS OF OWNERSHIP SUPPORTED BY VOLUNTEERISM ✓ DESIGN VALUE - HIGH BUILT FLEMENTS -ORIGINAL GROUPINGS DEGREE TECHNICAL / ✓ COMMUNITY IMAGE AND ASSOCIATED SITES SCIENTIFIC INTEREST IDENTIFIED WITH KITCHENER'S VEGETATION - ORIGINAL HISTORIC VALUE - HISTORIC PROVICIAL/NATIONAL PATTERNS UNDERSTANDING OF AREA REPUTATION HISTORIC VALUE - DIRECT CULTURAL TOURISM - PROMOTED AS ASSOCIATION WITH A TOURIST DESTINATION RELATIONSHIPS -THEME, EVENT OR PERSON SUPPORTING DESIGNED LIST OF FIGURES: LANDMARK - RECOGNIZED ELEMENTS ✓ HISTORIC VALUE-WORK OF 1. Dominion Tire factory designed by Albert Kahn c.1912 BY COMMUNITY NATURAL FEATURES -LANDSCAPE ARCHITECT, COMMEMORATION - SITE PROMINENT NATURAL ARCHITECT OR OTHER USED FOR CELEBRATIONS FEATURES DESIGNER PUBLIC SPACE - USED FOR CONTEXTUAL VALUE -NATURAL RELATIONSHIPS -Public art from industrial artifacts. FREQUENT PUBLIC EVENTS LANDMARK VALUE FEATURES THAT DETERMINE USE CULTURAL TRADITIONS -CONTEXTUAL VALUE -Representative example of residential houses within USED TO EXPRESS IMPORTANT IN DEFINING VIEW THAT REFLECTS CULTURAL TRADITIONS CHARACTER OF AREA LANDSCAPE CHARACTER Breithaupt factory, adaptively reused as office space. FROM HISTORIC PHOTOS **OUALITY OF LIFE - VALUED** ✓ CONTEXTUAL VALUE -FOR ITS DAY-TO-DAY HISTORICALLY, PHYSICALLY, RUIN - HUMAN MADE Aerial view of Warehouse District with treed Mt. Hope Breithaupt neighbourhood in foreground. IMPACT ON COMMUNITY FUNCTIONALLY OR VISUALLY REMNANTS LINKED TO SURROUNDINGS DESIGNED LANDSCAPES LOCAL HISTORY -THAT HAVE RESTORATION CONTRIBUTING TO LOCAL POTENTIAL VISUALLY SIGNIFICANT PHOTOGRAPHED OFTEN ✓ GENUS LOCI - SENSE OF PLACE ✓ PLANNING - IDENTIFIED THROUGH OTHER PLANNING INITIATIVES Has been used for the same Explains the development history A source of employment for many of Kitchener and is contextually people living in Kitchener and the purpose since it was originally surrounding area. established after 1856. Retains important to surrounding several factories and industrial neighbourhoods. Contains buildings that date prior to 1912, industrial buildings of the famous when Kitchener was officially architect, Albert Kahn, and incorporated as a city. architectural design that will never be repeated again.



Technophôle Angus

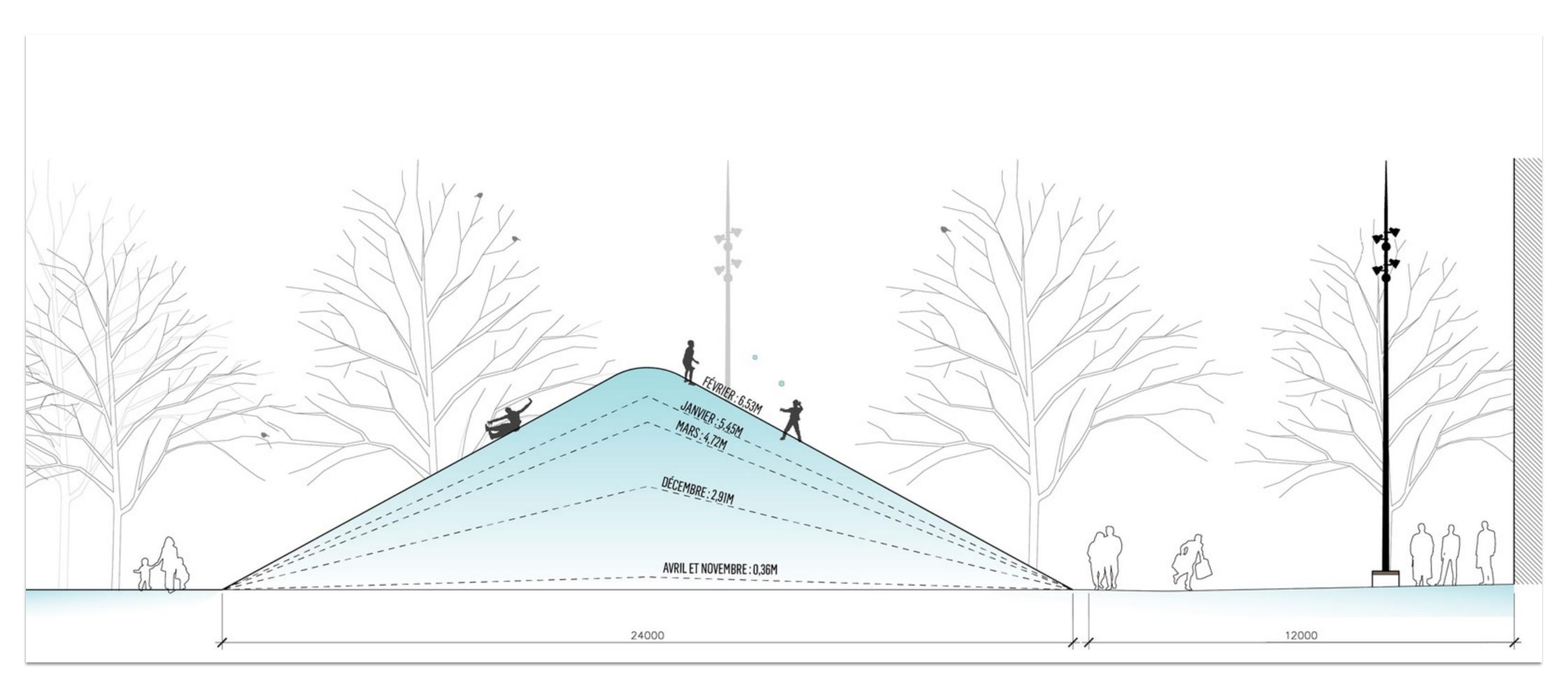
NIPPAYSAGE in collaboration with / en collaboration avec PROVENCHER_ROY





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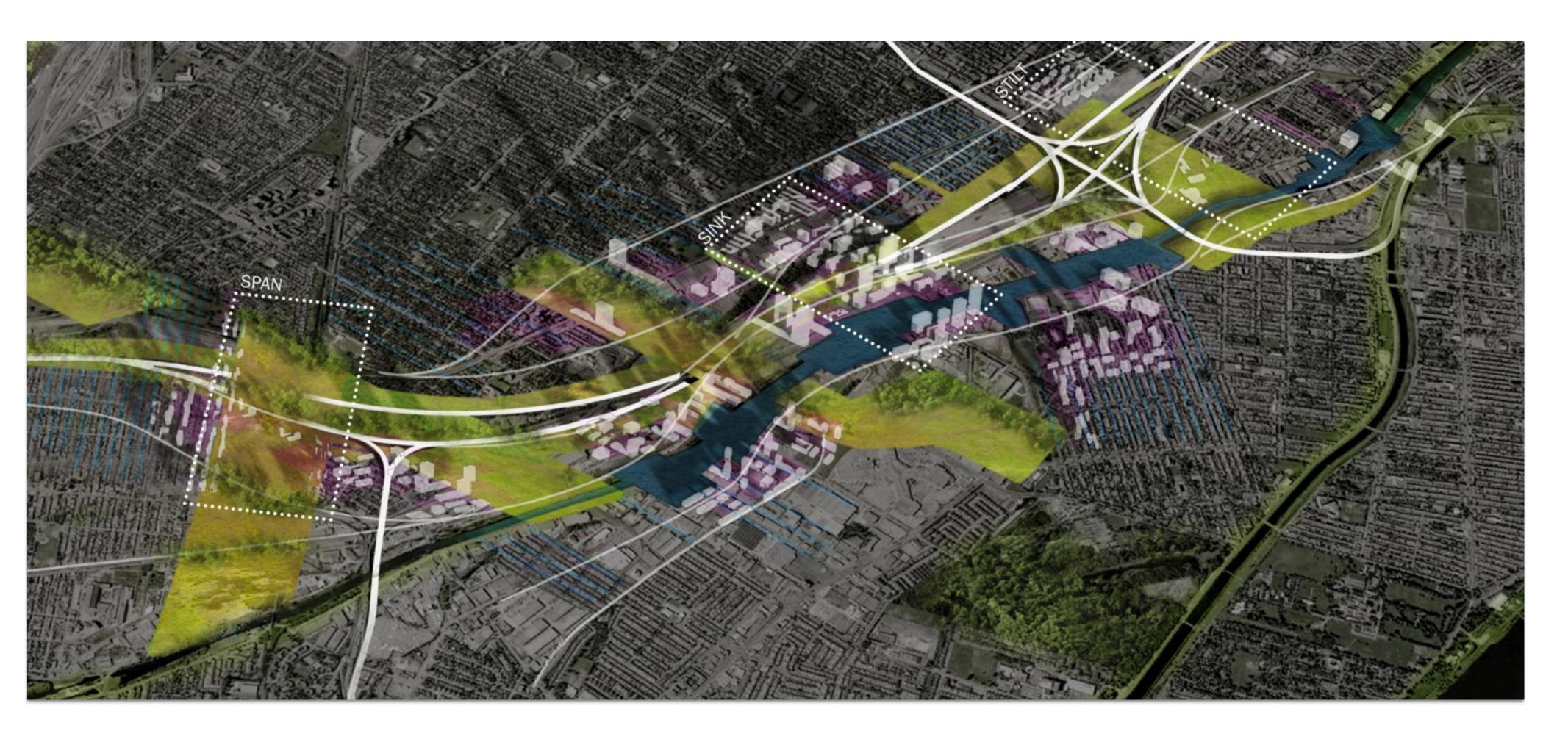
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YUL/MTL: Paysages en mouvement CHAIRE EN PAYSAGE ET ENVIRONMENT ET CHAIRE UNESCO EN PAYSAGE ET ENVIRONMENT DE L'UNIVERSITÉ DE MONTRÉAL



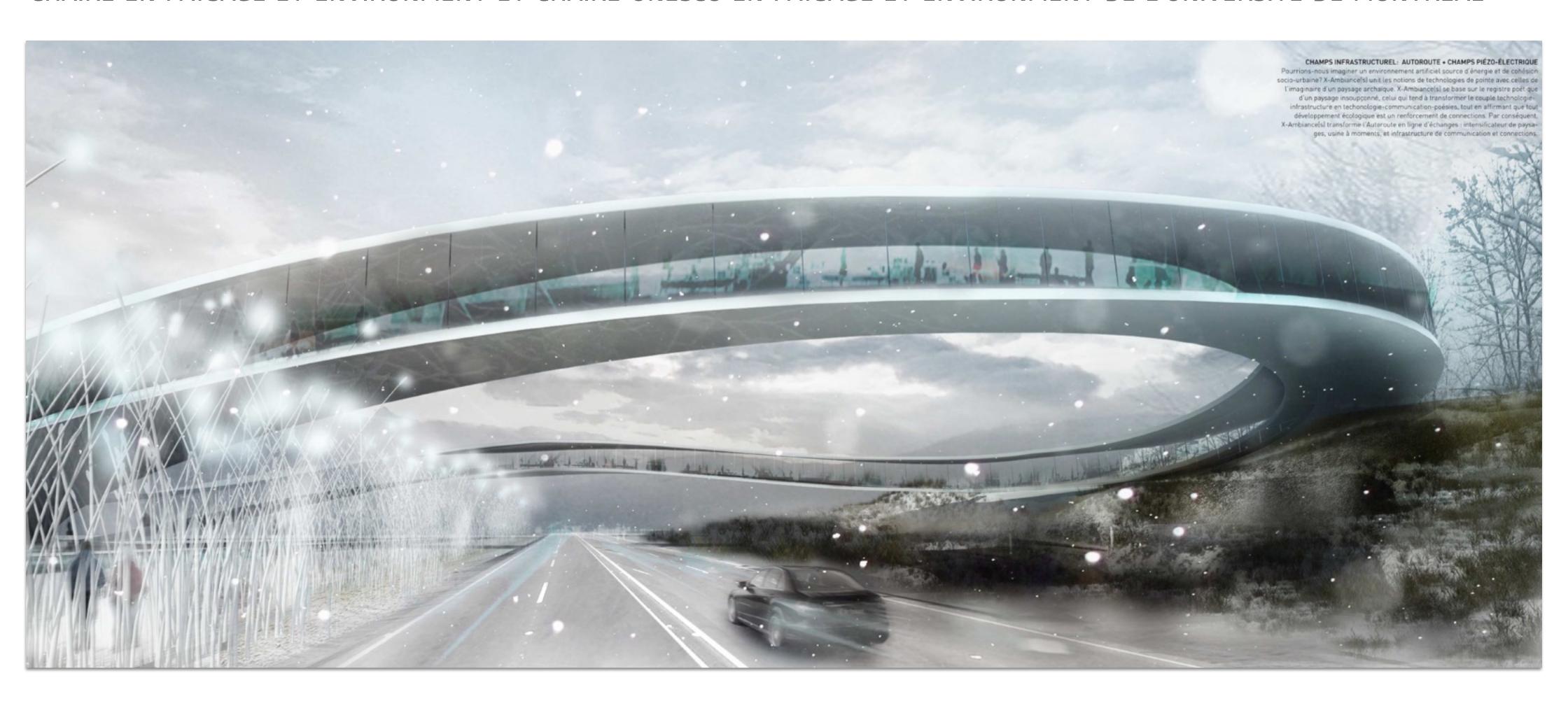


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La Cité administrative de Montréal

LEMAY (LES SERVICES INTÉGRÉS LEMAY ET ASSOCIÉS)





La Cité administrative de Montréal

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La Cité administrative de Montréal

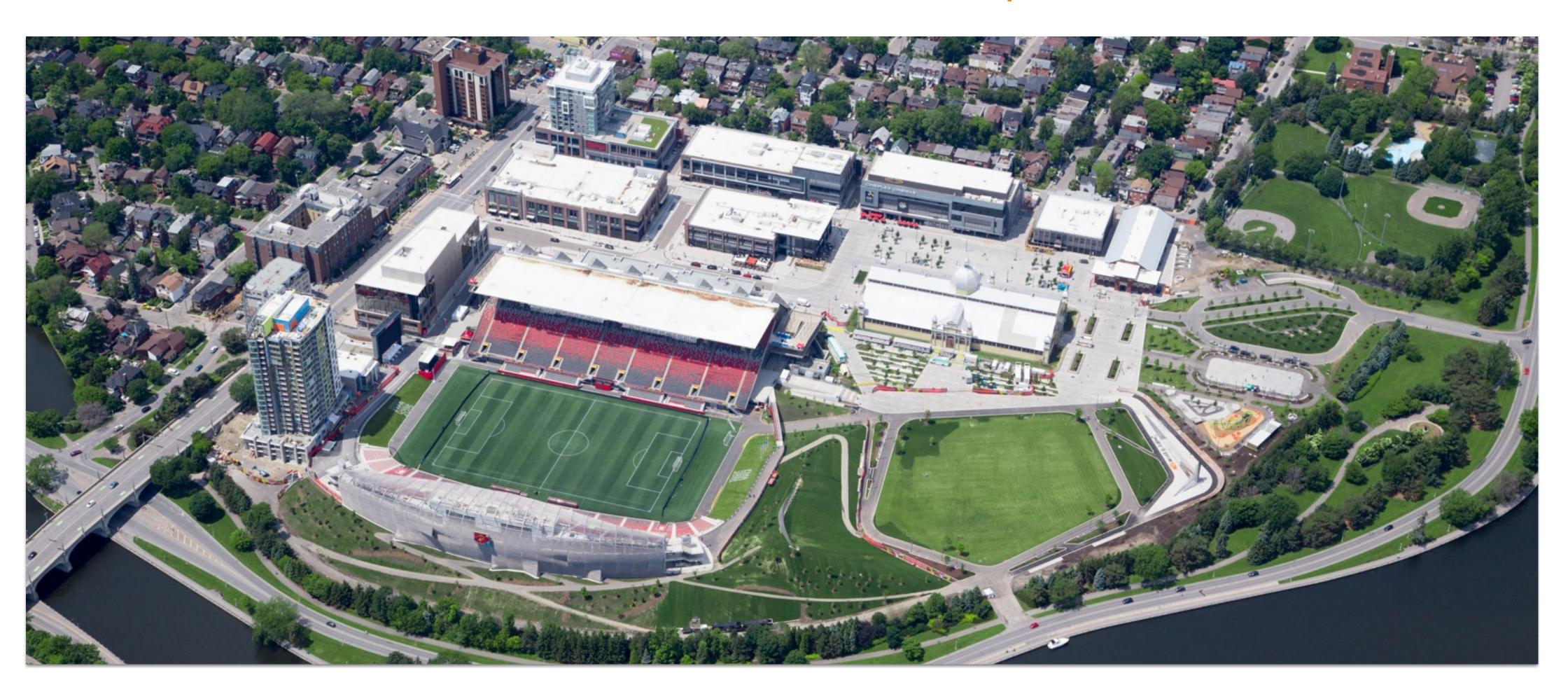
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Lansdowne Park PFS STUDIO

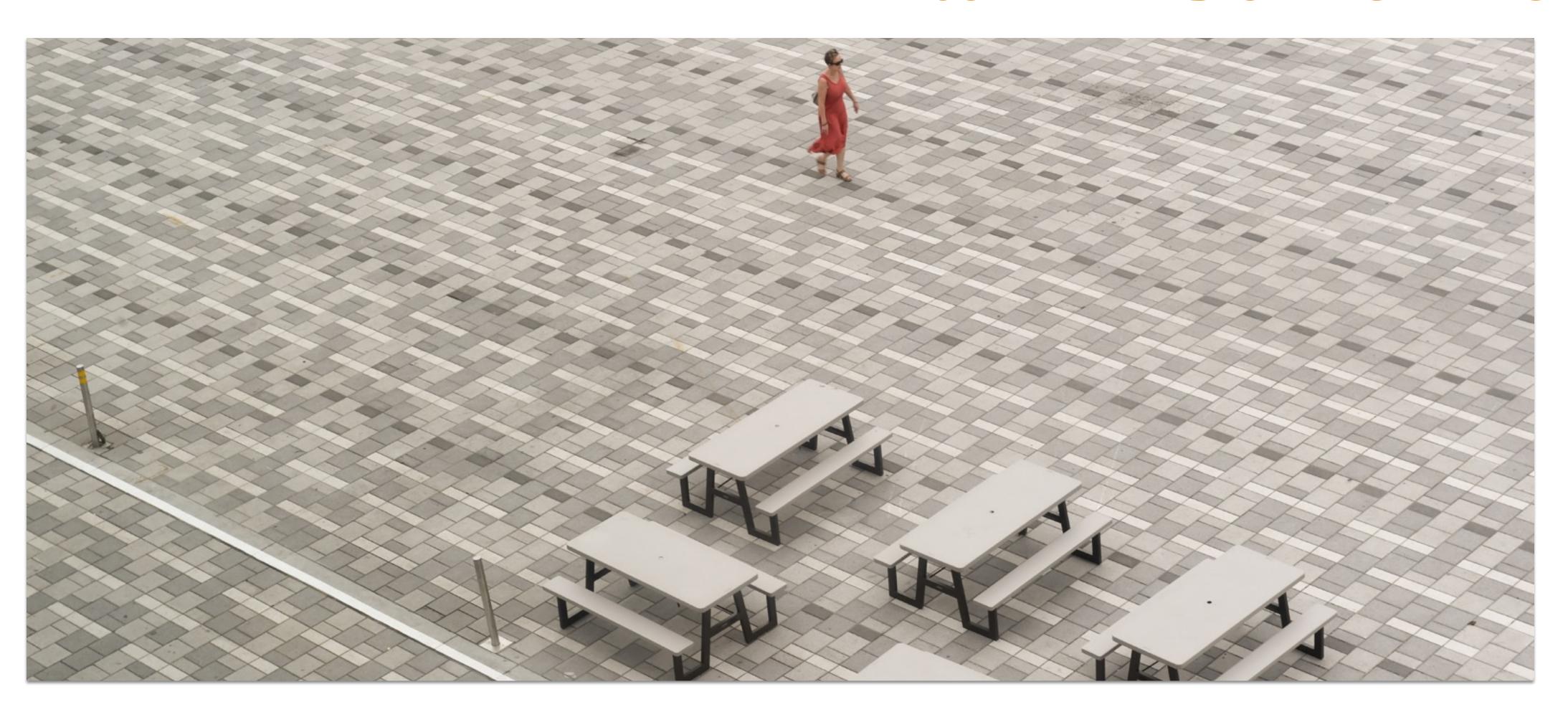
JURY'S AWARD OF EXCELLENCE PRIX D'EXCELLENCE DU JURY





Lansdowne Park PFS STUDIO

JURY AWARD OF EXCELLENCE





Lansdowne Park PFS STUDIO

JURY AWARD OF EXCELLENCE

