

LANDSCAPES + PAYSAGES

VOL. 22_NO. 2_2020 SUMMER | ÉTÉ

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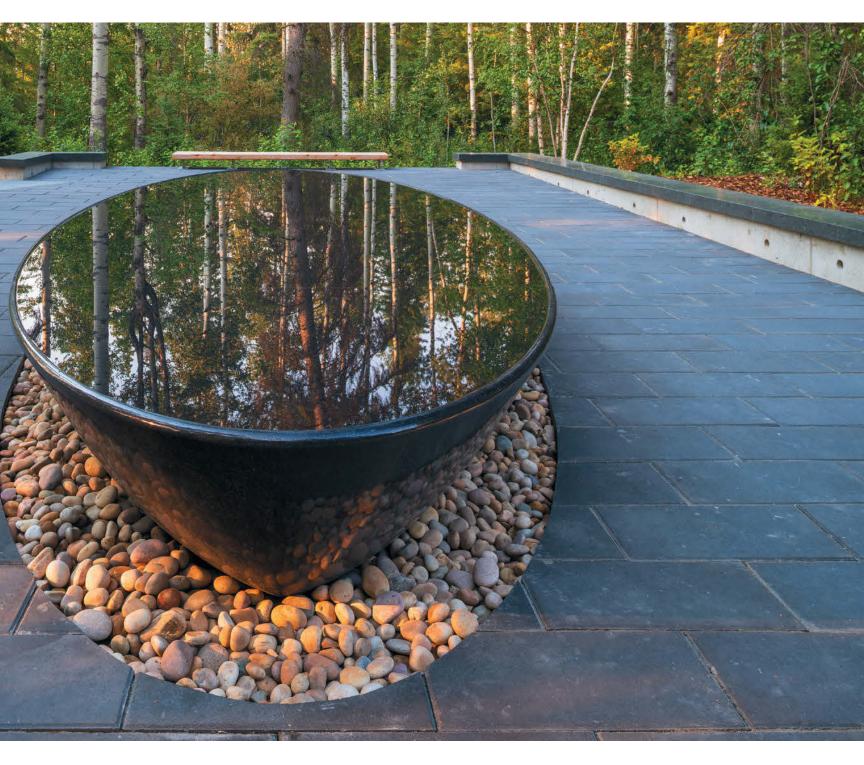
COVER | EN COUVERTURE NSCC EXTERIOR LIVING WALL PHOTO CAROLINA ANDRADE



WATER BASIN, AGA KHAN GARDEN ADD CREDIT: PHOTO JEFF WALLACE

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GUIDELINES FOR POPULATIONS WITH ASD – SUMMARY 3, CREAT

1. DESIGN FOR SECURITY, SAFETY AND SUPERVISION

- Ensure all users sustain no harm
- Enclose the garden on all sides
- Maintenance and other exterior access on site need to be carefully considered
- Clear sight-lines
- Toxic or poisonous substances are to be avoided

2. DESIGN A VARIETY OF SPECIALIZED SPACES

- Such as sensory integration activities; physical activities that stimulate the vestibular and proprioceptive systems, gross and fine motor skills, self-help activities; and play activities
- Maintain a baseline level of arousal to avoid sensory overload

3. CREATE A SPACE FOR STAFF AND CAREGIVERS

• Create a restorative space

4. DESIGN SPACE FOR SENSORY INTEGRATION OR THERAPEUTIC ACTIVITIES

- Create areas to be set aside for therapeutic activities or self-help skills
- Collect input from special educators or therapists
- Adequate storage is essential

5. PROVIDE SPACES FOR STORAGE OR SELF-HELP SKILLS

- Adequate outdoor storage for equipment
- Organization and location of the storage need to be carefully considered
- Materials need an orderly, logical and clear place



Morgan's Garden - Conceptual Garden Master Plan

*Excerpt from Original Report

6. ACCOMMODATE VARYING LEVELS OF PHYSICALITY AND CHALLENGES

- · Create optional activities requiring balance, coordination, and varying degrees of physicality (e.g., running up a small mound or hopping on stepping stones)
- Create therapeutic gardens

7. DESIGN SPACES WITH LOOSE PARTS FOR MANIPULATION

- Enhance the flexibility of the space
- Use changeable items such as movable furniture
- Use of both fixed seating in small areas and movable seating in larger areas

8. PROVIDE VISUAL CLUES FOR ORIENTATION, CONSISTENCY AND **CREATE AN UNAMBIGUOUS LAYOUT**

- Maximize the awareness and orientation of those with ASDs to their physical and social setting. Assist them in 'knowing where they are' in terms of time, place and social situation
- Visual imagery, instructions, or rules can be applied to the garden
- · A strategically located information board, with a garden map or activity schedule of the garden is beneficial

Sense	Hypo-sensitive	Hyper-Sensitive
Auditory (Sound)	Does not respond when name is called; Enjoys strange noises; Enjoys making loud, excessive noises	Overly sensitive to loud noises; Appears to hear noises before others; Cannot function well with background noise
Tactile (Touch)	Touches people and objects unnecessarily; Has abnormally high pain threshold; Does not appear to feel extreme temperatures	Avoids wearing certain fabrics; Becomes distressed during grooming; Does not like being wet or going barefoot; Reacts negatively to being touched
Visual (Sight)	Disregards people or objects in environment; Can see only outlines of certain objects; Likes bright colors and bright sunlight	Bothered by bright lights (covers or squints eyes); Easily distracted by movement; Stares at certain people or objects
Vestibular (Motion)	Moves around unnecessarily; Enjoys spinning in circles; Becomes excited about any task involving movement	Seems unbalanced; Becomes distressed when upside-down or when feet leave the ground
Smell/Taste (Olfactory)	Some reports of Pica or eating non- food substances; "Feels" objects with mouth; Seeks out strong smells; Oblivious to some scents	Picky eater; Will only eat foods with certain textures, with particular smells, or a a certain temperature
Proprioception (Sense of Body's location)	Unaware of Body position in space; Unaware of sensations like hunger; Often lean again people or objects	Odd bodily posture; Uncomfortable in most positions; Difficulty manipulating small objects





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Chip native trees plus others we everpreens that like wetter emironments in the moswals. 1 THE CIRCULATION PATTERN THROUGH SWEETWATER SPECTRUM BY ROCHE + ROCHE IS EASILY DISCERNIBLE AND

OPENS SIGHT LINES WHILE STILL PROVIDING VISUAL INTEREST; CONCRETE WALLS DIFFERENTIATE SPACES AND PROVIDE SEATING 2 MARY AND AL SCHNEIDER HEALING GARDEN WAS DESIGNED WITH THE HEALING PROPERTIES OF NATURE IN MIND IMAGES 1 LANDSCAPE ARCHITECTURE MAGAZINE 2 RICHARD MANDELKORN PHOTOGRAPY

9. DESIGN WITH SPECIAL SENSORY CONSIDERATIONS IN MIND

- Avoid elements with strong or perceptually demanding qualities
- Provide visual or physical relief from the sun
- Create spaces with various sun conditions

10. DESIGN FOR SPATIAL FLEXIBILITY AND CHOOSE APPROPRIATE FURNITURE

- Furniture should be durable, easy to care for, functional, and safe
- Lightweight, movable and multi-purpose furniture with adequate storage
- Physical elements of the garden that can be changed or moved around

11. INTERACTION PROMOTION AND ACCOMMODATION OF ALL USERS' ACTIVITIES

- The garden should be accessible to all levels of mobility and should encourage all individuals to enjoy the space as much as ND users do
- · Include a hierarchy of pathways

12. CHOOSE PLANTS THAT ARE STIMULATING, APPROPRIATE & SAFE

- · Choose non-poisonous or toxic
- Maintenance needs for all seasons are to be considered

13. ESTABLISH STRONG INDOOR/ OUTDOOR CONNECTIONS WITH ATTENTION TO ENTRY

- The external environment and therapeutic garden should reflect the ambitions of the internal environment
- Windows, views and access need to be carefully considered
- · Provide a safe and nurturing entry

14. DESIGN FOR SEASONAL CHANGE

- Consider snow removal, and plant protection in colder climates
- Create visual interest in winter months
- Heated pathways and paving prevent ice formation and safe accessibility to all users in winter
- Consider all season rooms and a greenhouse

15. DESIGN FOR EASE OF MAINTENANCE, DURABILITY, AND LONGEVITY

- Create a budget and endowment fund for maintenance at project's onset
- Specify materials, equipment, structures, furnishings, and paving patterns, that are durable to unpredictable behaviors
- Choose plants that are easy to care for
- Exterior garden access for maintenance crews, and storage for maintenance equipment need to be blocked off to those with ASDs



DESIGN PARTI

*Excerpt from Original





MEET OUR 2019 LACF SCHOLARS RENCONTREZ LES BOURSIER(E)S DE LA FAPC 2019

WENDY GRAHAM, WITH FILES FROM C. PAINE SCHOLARSHIP COMMITTEE

The LANDSCAPE ARCHITECTURE CANADA FOUNDATION (LACF)

is the leading source of scholarships for LA students in Canada.

Investing in our LA students is an investment in our shared future.

Visit > www.lacf.ca

La FONDATION D'ARCHITECTURE DE PAYSAGE DU CANADA (FAPC)

est la source primaire de bourses d'études pour les étudiants en architecture de paysage au Canada. Lorsque nous investissons dans nos étudiants en architecture de paysage, nous investissons dans notre avenir commun.

Visitez > www.lacf.ca/fr

2019 SCHOLARS_BIOS



KENDRA CHEESMAN PETER KLYNSTRA MEMORIAL SCHOLARSHIP

Congratulations to Kendra Cheesman who received two scholarships in 2019. The Klynstra Memorial

Scholarship is awarded to a student from Atlantic region entering the second or later year of landscape architectural study in a recognized LA program in Canada. Kendra was recognized for her excellent grades, her active interest in professional activities and her expressed intention to practice in Atlantic Canada. KC / "I am honoured to receive this Scholarship dedicated to the scholarly and community engaged work of Atlantic Canadian landscape architect, Peter Klynstra. As I enter a field that works at the intersections of design, health, reconciliation and mitigating climate crisis impacts, I promise to centre the experiences and elevate the voices of communities that are too often pushed out of decision making processes."

+ KENDRA CHEESMAN LACF UNIVERSITY OF GUELPH SCHOLARSHIP | MLA

Kendra, an engaged student in the Guelph MLA program, demonstrates a high level of scholarship. She is currently managing a post-occupancy evaluation of the Guelph Enabling Garden for the University's Community Engaged Scholarship Institute. She is a student member of the OALA and CIP and is a board member for the Ontario Public Health Association. Her MLA research is on understanding the experience of urban landscape for people with Dysautonomia, with the goal of making recommendations to landscape architects when designing for disabilities. Kendra demonstrates skill and rigour in research while communicating outcomes in a creative manner. KC / "Design is personal. As a disabled designer, the built environment acts as either a barrier or connection to my community and to people and places I care about. Landscape architects have the privilege and duty to lead our communities at the intersections of health, climate crisis, and design. I am filled with gratitude to the MLA Committee, my mentor Dr. Karen Landman, family, friends and my partner."



SELENA DEWOLF
ATLANTIC LANDSCAPE LACF
DALHOUSIE SCHOLARSHIP

Selena DeWolf is a truly outstanding third year student of LA technology at Dalhousie University. She's demonstrated academic excellence, played an active role in a variety of student

societies and been a catalyst for creative life on campus and in her home community of Petit de Grat, Cape Breton Island. Selena brings enthusiasm and determination to all she undertakes and shows great promise for a career in landscape architecture.

SD / "I am sincerely grateful to receive this scholarship. This generous award will help fund my path to a future Master's degree. As a Landscape Architecture student and student leader, I will continue to push myself to exceed expectations in both my personal and professional life. I look forward to making a difference in my future career within the Atlantic Provinces. This award will allow me to worry less about the cost of tuition and focus more on my studies and extracurricular interests. My goal is to earn a Master's degree following my undergraduate work here at Dalhousie and this generous award will help fund that path...I look forward to starting a new chapter of my life as a Landscape Architect in the Atlantic Provinces once I graduate."



TAN AU CA NYUGEN BOURSE D'ÉTUDES DU 50E ANNIVERSAIRE DE L'AAPQ

Tan Au Ca Nguyen mène ses études avec brio. Elle a démontré durant son parcours un savoir-faire remarquable en design, en

mettant tous les acquis de sa formation au service d'une démarche à la fois rigoureuse, critique, souple et créative. Sa démarche fait preuve de finesse et d'un haut degré d'approfondissement. De plus, le travail de Tan Au Ca est mu par les réflexions qu'elle poursuit d'elle-même sur les pratiques de l'architecture de paysage.

TACN / « C'est un honneur pour moi d'être parmi les lauréats d'une telle distinction. Apprendre le métier d'architecte paysagiste est pour moi un privilège. Privilège d'avoir trouvé sur mon parcours de vie un métier aussi poétique, rigoureux et diversifié; et d'être entourée de créateurs aussi passionnés et surtout inspirants. J'aspire à enrichir la discussion sur la contribution de notre métier dans le développement de nos sociétés et territoires. La reconnaissance de la part de mes professeurs et de la FAPC me confirme que je suis sur la bonne voie et m'encourage à continuer. Alors merci! »



AMÉLIE FORTIN BOURSE DE VOYAGE DANIÈLE ROUTABOULE

Amélie Fortin est titulaire d'un baccalauréat intégré en environnement naturel et aménagé à l'Université Laval et candidate à la maitrise, Université de Montréal. Elle est la recipiendaire de la bourse de

voyage inaugurale Daniéle Routaboule. Elle a démontré tant par ses résultats académiques que par son portfolio, son intérêt et sa capacité à intégrer la recherche scientifique à la pratique de l'architecture de paysage. Elle propose d'étudier les travaux de Gilles Clément, auteur de nombreux ouvrages liés à l'importance du matériel végétal et au développement des jardins environnementaux et culturels. De plus, M. Clément dispose d'un grand nombre d'espaces privés et publics réalisés tels que le Jardin Citroën à Paris.

AF / « Je suis reconnaissante de recevoir cette bourse, car pour moi, les voyages sont très formateurs autant au niveau personnel que professionnel. Ce sera une opportunité d'aller explorer de nouveaux projets de paysage et dans une tout autre ville. Je remercie Mme Routaboule, l'école et la Fondation pour cette chance unique. Je suis très heureuse que mes études me permettent de voyager. »



MICHAEL WIDEMAN LACF | U OF TORONTO SCHOLARSHIP

Michael Wideman is the top student in the graduating class at the U of Toronto, MLA Program. Over the last two years, Michael has consistently demonstrated excellence in design, writing and verbal

communication. He is the recipient of several in-course awards for his design excellence and overall academic performance. His work exhibits intellectual rigour, creativity, technical skills, and high commitment and enthusiasm for the discipline of Landscape Architecture. Michael demonstrates strength in leadership through his kindness and collegial manner, particularly evident in the successful outcomes of group work.

MW / "Landscape architecture is such a rare profession. Few occupations combine such left and right brained thinking – something as analytical as ecology and creative as design. As we discern how to best navigate a future of climate change, resource scarcity, and environmental degradation, I'm excited by how landscape architecture equips me with the skills and thinking needed to be a meaningful part of this conversation. This award provides both financial support and encouragement to continue advancing the ideals of our community."

2019 SCHOLARS_BIOS



GRACE CHRISTIE LACF | U OF GUELPH BLA SCHOLARSHIP

Grace is a 4th year student in the BLA program. She is highly ranked within her class and has maintained excellent overall marks. Grace is a well-rounded student

leadership skills with her collaborative team effort in her design courses. She is also involved in community service programs at the University of Guelph and in the community. Grace also completed an Internship with the City of Niagara Falls this past winter and has gained important professional experience. GC / "It is an honour to be the recipient of this award. Design work is not always easy but this recognition is a push of encouragement to continue learning and refining my skills. I see design as an opportunity to challenge your imagination while drawing upon both research and experience to form sensible solutions. It requires a fine balance of creativity and practicality, that I continuously work hard to find. I am incredibly grateful to have received this support from the landscape architecture community as I continue my education and begin my career."

with strong proficiencies in all aspects of her program

including design and technical courses. She displays



NICOLE REENDERS LACF | ANDRE SCHWABENBAUER | U OF MANITOBA SCHOLARSHIP

Nicole Reenders has shown significant achievements throughout her landscape architectural studies at the

U of Manitoba: cohesive, elegant, proportionate and informative work in a range of scales. She has a great ability to focus and her designs reflect a keen intellect as well as a refined sensibility. Nicole is not afraid to tackle technical issues and she does so carefully and effectively. Her textual explanations serve to compliment rather than supplant the design drawings and images. The thoughtfulness and sensitivity in her designs shows from general concept to details. NR / "I was initially drawn to landscape architecture as a multidisciplinary field that incorporated my many interests. Since then, I have enjoyed the opportunity to use both technical and artistic thinking in my work. I have developed an interest in regenerative food systems, environmental education, and Manitoba's prairie ecosystem. I am very honoured to receive this award. André Schwabenbauer's dedication and passion for the discipline of landscape architecture is inspiring, and I will strive to honour his legacy as I move forward in my work."



BETH BRAY
LACF ALAIN LAMONTAGNE
SCHOLARSHIP
IN LANDSCAPE
ARCHITECTURE

Beth is a 4th year student in the BLA program at Guelph and recipient of the inaugural Alain LaMontagne

Scholarship. She is the top-ranked student in her cohort, an outstanding design student and a committed community member. She also recently completed an Internship with Urban Strategies Inc., in Toronto, which gave her valuable practical experience. Beth has strong leadership qualities and is enthusiastic about the role that landscape architects play in the era of climate change. Beth was awarded a 2019 Mellon Colloquium Student Award to attend the Interpreting Landscapes of Enslavement session at the Garden and Landscape Studies Colloquium, Dumbarton Oaks

in Washington, DC.

BB / "My time spent living in large urban areas across Canada sparked an initial interest in the importance of city design. Through the program, this interest quickly developed into a full-fledged passion. Winning this award is a huge personal achievement. As such, I would like to thank the University of Guelph and LACF for recognizing my personal commitment to both the program and the profession."



MENGYI ZHANG SALA ACADEMIC AWARD

Mengyi (Nancy) Zhang is one of three candidates recognized with a SALA Academic Award in 2019. Mengyi was selected through an application procedure that recognizes academic

standing, qualities of character, leadership skills, participation in student and community activities, as well as level of experience in the field and level of education attained.

MZ / "It is undeniable that climate change is one of the critical issues facing the world. As an aspiring landscape architect, I strongly believe that our field could shift us to a carbon neutral future. I am particularly interested in the water-efficient design to reduce stormwater run-off. In the Prairie Pothole Region of our province Saskatchewan, the function of our prairie wetland is impacted by the significant changes in the climate. My graduate thesis focuses on Prairie wetland remediation and restoration within the Prairie Pothole Region in the City of Saskatoon. Through a water-sensitive design, I hope my approach could improve urban resiliency and allow our future communities to better adapt to climate change."



CHRISTINA PEACE SALA ACADEMIC AWARD

Christina is one of three candidates recognized with a SALA Academic Award in 2019. She was selected through an

application process. What made her stand above and beyond her excellent academic marks was her work experience for four summers with landscape construction and maintenance firms in combination with her educational background that includes a fine arts degree. Christina is also an avid traveler and outdoors person, with a love and appreciation of the Saskatchewan landscape. CP / "I study landscape architecture because it allows me to be curious and the freedom to learn about a variety of topics. I grew to be especially interested in stormwater management and ecological design during a green infrastructure course in early 2019. In the future, I hope to work on increasing the implementation of green infrastructure within our cities. I am grateful to receive this award because I am proud of my Saskatchewan roots and happy to be supported by the Saskatchewan Association of Landscape Architects."



THU NGO LACF | U OF CALGARY **SCHOLARSHIP**

Thu Ngo is an excellent student who has earned the highest grade point average in the U of Calgary MLA degree program. Thu's studio work consistently

demonstrates, thoughtful, creative and original design thinking. Her ability to represent her innovative solutions to studio problem solving and form is of consistently high quality. She has demonstrated her ability to integrate technical skills, critical thinking, site analysis and human behavioral use of space into her design work and is highly regarded by MLA Program faculty and her peers. TN / "Believing that landscapes tell stories and acknowledging the power of landscape architecture in our future sustainability, I feel passionate about ecological design. My projects strive to enhance the public realm to bring people and nature together, to celebrate the complexities and beauty of the everyday, and thus to reinforce the cultural and physical fabric of our cities. Being the 2019 University of Calgary Scholarship recipient motivates me to see Alberta as the starting point of my career journey, where I can pursue my passion with the consent of challenging myself, believing that difficulties just act as catalysts on the way to success."



KAREN TOMKINS LACF | UBC **SCHOLARSHIP IN LANDSCAPE ARCHITECTURE**

Karen has a strong commitment to making the environment better and participating with

people towards achieving her environmental goals. She is a strong advocate for the profession in making a difference in local communities. Her passion for the environment is admirable and contagious.

Bio / Karen comes to UBC's MLA program with a background in ecosystem management. Her lifelong interest in the natural world lead her to study landscape architecture as a powerful means to affect change. Her focus of interest is in reintegrating humans into the ecological systems of the planet. Her research centres around soil biology as the foundation for health and resilience across scales and across species. As well as researching indigenous ecological practices as sophisticated examples of environmental engineering rooted in direct observation of and connection with place.



KATHRYN MCCUDDEN SALA ACADEMIC **AWARD**

Kathryn McCudden is in her final year at the University of Manitoba and one of three 2019 Scholars recognized with a SALA Academic

Award. Kathryn had the highest marks, numerous academic awards and interesting volunteer experience. Her references were all excellent. Most notably, from 2014-2016 Kathryn was a founding member and chairperson of the Hiroshima Jet Scholarship Fund an award for junior high and high school students in Japan to allow them to study abroad.

KM / "I am currently working on my master's degree at the University of Manitoba, and I am so grateful to receive this award from the Saskatchewan Association of Landscape Architects. It is wonderful to feel the support of the community of landscape architects in my home province, and their contributions to my education are very much appreciated. My practicum research is focused on the prairie landscape, and on social and ecological intersections. I hope that one day I can use my education to contribute to the landscape I grew up in and love."



MASON LAM BCSLA ROBILLARD LACF SCHOLARSHIP IN LANDSCAPE ARCHITECTURE

Mason is outstanding in his sensitivity to design and representation at small scales. He is observant of

details, material, planting and their interactions towards achieving the project's goal. He is passionate, dedicated, and hardworking. ML / "Through my career as an aquarium biologist, I have used the weird and the wonderful to create underwater landscapes. This experience has informed my approach as a landscape architecture student; my designs focus on biology and social justice, and always have an element of humour. Landscapes should spark the imagination. My first year in the MLA Program at University of British Columbia has been an interesting, challenging, and rewarding experience, made possible by my inspiring instructors and cohort."

Recent CSLA Appointments

Jane
Welsh,
OALA,
FCSLA,
Appointed
New
Chair of CSLA's
Committee on
Climate Change

AT A RECENT BOARD meeting, the CSLA appointed Jane Welsh as chair of the Committee on Climate Change and thanked Colleen Mercer Clarke for her six years of leadership chairing the committee.

According to Jane: "The practice of landscape architecture is rooted in a highly developed understanding of natural systems — which is why it is so important for our profession to overtly engage in tackling adaptation and mitigation of our changing climate. I am constantly amazed at the outstanding thinking and design solutions that Canadian landscape architects provide at so many different scales. I am incredibly excited to be taking over this role from the very talented and respected Colleen Mercer Clarke. Going forward, I envision that the Committee on Climate Adaptation will marshal some of our considerable collective talent to articulate and advance positions and solutions to the climate crisis. Stay tuned."

Pour la version française, visitez www.aapc-csla.ca/climate-change/comite-surladaptation-au-changement-climatique CSLA
Board
Appoints
Grant
Fahlgren,
BCSLA, CSLA,
as Chair of the
Reconciliation
Advisory Committee

GRANT FAHLGREN IS A member of Wabigoon Lake Ojibway Nation, a project designer at PFS Studio and Chair of the CSLA Reconciliation Advisory Committee. In 2015, he was named the Graduate National Olmsted Scholar while obtaining his Masters in Landscape Architecture from the University of British Columbia. His research on the potential of traditional ecological knowledge to inform adaptations to climate change has expanded into his professional practice through his work with First Nations communities.

In November 2016, the CSLA Board of Directors established the Indigenous Issues Task Force to consider the Calls to Action by the Truth and Reconciliation Commission under the following mandate: "to guide the CSLA in improving awareness and capacity for supporting Canada's First Nations, Inuit and Métis Peoples through landscape architecture and land use planning within our leadership, membership and schools of landscape architecture." On November 5, 2018, the CSLA Board of Directors approved a motion to rename the Indigenous Issues Task Force the Reconciliation Advisory Committee (RAC) and approved an action plan for the RAC.

Pour la version française, visitez www.aapc-csla.ca/advocacy/reconciliation



Jurés >



DORIS CHEE – PRÉSIDENTE DU JURY

Doris Chee, OALA, CSLA, est architecte paysagiste en Ontario et possède une expérience très variée dans les secteurs public et privé. Sa carrière l'a amenée à développer ses compétences en architecture du paysage à différents titres. Elle a commencé par concevoir des parcs, puis a travaillé pour la plus grande entreprise de services publics d'Amérique du Nord, élaborant et améliorant des politiques et des programmes d'atténuation et de durabilité de l'environnement. Son travail l'a amenée à se concentrer sur l'impact et la réduction des effets et des retombées de l'intervention humaine tout en respectant les processus naturels. Elle a notamment travaillé à des concours comme conceptrice, a représenté l'OALA lors de diverses réunions avec des politiciens et des professionnels apparentés et a travaillé aux côtés d'ingénieurs sur le développement du système de transmission électrique de la province.



GEORGE HARRIS

George Harris, NuALA, CSLA, est un architecte paysagiste professionnel qui a consacré les 25 dernières années à la construction et à la protection de lieux et d'espaces extérieurs dans les communautés de l'ouest et du nord du Canada. Il est l'associé directeur de George Harris Collaborative inc., un cabinet international ayant des bureaux au Caire (Égypte), à Djeddah (Arabie Saoudite) et à Calgary (Canada). Leurs travaux primés portent sur les parcs publics urbains et régionaux, les rues complètes, les plans directeurs des loisirs, les plans de revitalisation des communautés et les systèmes de gestion des eaux pluviales – tous axés sur la conception et les pratiques durables. George partage aussi ses connaissances en tant qu'enseignant à temps partiel au département d'architecture du paysage de l'université de Calgary. Il a déjà participé en tant que membre du jury des prix de l'AAPC en 2017.



ILLARION GALANT

Illarion Gallant, BCSLA, CSLA, est l'un des deux directeurs de l'entreprise de conception/construction Rusnak Gallant Ltd, basée à Victoria, en Colombie-Britannique. Leur agence a développé une approche « pratique » de la conception et de la construction de paysages et d'art public afin d'atteindre une grande qualité et intégrité dans leur travail. Arrivé sur la côte ouest en provenance de Toronto en 1979, Illarion a obtenu en 1988 un diplôme de l'Emily Carr College of Art and Design de Vancouver, où il s'est concentré sur la sculpture sur pierre et l'art du paysage, ce qui a été le catalyseur de sa relation permanente avec l'art public à grande échelle dans le paysage. Illarion a une grande expérience en tant qu'architecte paysagiste et artiste travaillant en collaboration avec les communautés, les municipalités et les organisations pour répondre aux exigences de conception de projets à grande échelle.



ANDREA KENNEDY

Andrea Kennedy, AALA, CSLA, est originaire de Winnipeg, au Manitoba, et s'est installée en Alberta en 2015. Inspirée par le paysage régional, où la prairie rencontre les montagnes, elle travaille comme architecte paysagiste au bureau de DIALOG à Calgary. Elle possède une vaste expérience de l'architecture du paysage, travaillant à des échelles qui vont des terrasses de trottoir aux places municipales en passant par la planification des communautés rurales. En outre, Andrea a développé un intérêt pour le design graphique expérimental et a travaillé sur plusieurs projets de musées et de centres culturels, ainsi que sur des travaux d'orientation, de stratégie de marque et d'identité.



CONSTANTINA DOUVRIS

Constantina Douvris, MALA, CSLA, est architecte paysagiste principale au sein de la société HTFC Planning & Design. Elle apporte une vaste expérience en matière de consultation publique, d'animation et de recherche de consensus. Récemment, Constantina a été architecte paysagiste dans le cadre de nombreux projets de conception à grande échelle, notamment : une série de projets de HTFC pour la ville de Kenora afin de développer son infrastructure touristique ; le plan directeur commun de Halifax ; des projets de conception urbaine uniques au campus du centre-ville de l'université de Winnipeg ; et des projets d'interprétation du patrimoine tels que le parc provincial Upper Fort Garry. Constantina est titulaire d'un baccalauréat en histoire de l'art et en histoire et d'un MLA de l'Université du Manitoba. Elle a siégé à divers conseils de la MALA, ainsi qu'au comité consultatif sur l'aménagement urbain de la ville de Winnipeg. Elle est actuellement membre du Downtown Winnipeg BIZ Placemaking Committee et du conseil d'administration des Friends of Upper Fort Garry.



BERNARD ST-DENIS

Bernard St-Denis, AAPQ, CSLA, is an associate professor at the School of Urban Planning and Landscape Architecture at the University of Montreal. He worked as a landscape architect for several years in the public and private sectors. His teaching, his works and his publications relate to urban public spaces and to the history and theory of landscape architecture. He is particularly interested in the theoretical foundations of professional practices in the North American context, particularly in terms of aesthetics and interpretation of landscapes.



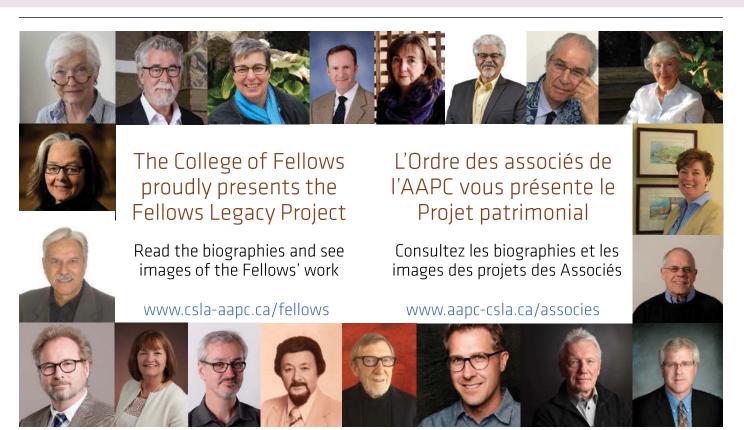
DEVIN SEGAL

Devin Segal, APALA, CSLA, est directeur de l'architecture paysagère chez Fathom Studio (anciennement Ekistics Plan+Design), un cabinet de design interdisciplinaire de Halifax. Au cours des huit dernières années, il a eu l'occasion de diriger de grandes équipes multidisciplinaires dans le cadre de plusieurs projets de paysage public dans des collectivités du Canada atlantique, notamment des paysages de rue, des secteurs riverains, des parcs, des sentiers et des aménagements urbains à grande échelle et à usage mixte. Devin est un ardent défenseur de la profession sur la côte est et un membre actif de l'APALA où il occupe actuellement le poste de président élu. Tout en représentant fièrement les provinces de l'Atlantique au sein du jury, il est également un fier Winnipegois, titulaire d'une maîtrise en architecture du paysage et d'une licence en conception environnementale de l'Université du Manitoba. Toujours nostalgique des hivers des Prairies, il était ravi d'avoir l'occasion de revenir sur le campus de l'Université du Manitoba pour la remise des prix.



GIOVANNA BORASI – JURÉE EXTERNE

Architecte, rédactrice et conservatrice, Giovanna Borasi a rejoint le Centre canadien d'architecture (CCA) en 2005, d'abord comme conservatrice, Architecture contemporaine (2005-2010), puis comme conservatrice en chef (2014-2019). Elle est directrice de la CCA depuis janvier 2020. Son travail s'intéresse à la pratique architecturale contemporaine, en examinant comment elle répond aux questions environnementales, politiques et sociales et est façonnée par elles. Elle a étudié l'architecture au Politecnico di Milano, a travaillé comme rédactrice en chef de Lotus International (1998-2005) et de Lotus Navigator (2000-2004) et a été rédactrice en chef adjointe d'Abitare (2011-2013). « What it takes to make a home » (2019), le dernier projet de conservation de Borasi, est le premier d'une série de trois documentaires qui examinent les changements de définition du logement et de l'itinérance suite aux pressions urbaines et économiques.



CREDITS | GÉNÉRIQUES



LARGE-SCALE PUBLIC LANDSCAPES | PAYSAGES PUBLICS À GRANDE ÉCHELLE

WALTERDALE BRIDGE

EDMONTON, AB

FIRM | FIRME

DIALOG

CLIENT

City of Edmonton

TEAM | ÉQUIPE

Doug Carlyle, Donna Clare, Jim Montgomery, Michael Corpuz, Sean Mahoney, Joe Stankevicius, Graeme Johnston, Kris Lima, Gillian Thomson

CREDITS | GÉNÉRIQUE

CONTRACTORS: ACCIONA Canada; Classic Landscapes **PRIME CONSULTANT:** ISL Engineering and Land Services

LANDSCAPE ARCHITECTURE: DIALOG

ARCHITECTURE: DIALOG

STRUCTURAL ENGINEERING: DIALOG BRIDGE DESIGN SUBCONSULTANT: COWI

ROADS/CIVIL/UTILITIES ENGINEERING: ISL Engineering and

Land Services & Al-Terra Engineering

 ${\bf GEOTECHNICAL\, ENGINEERING:} Thurber\, Engineering$

LIGHTING DESIGN: HLB Lighting Design

ENVIRONMENTAL: Spencer Environmental Management

Services

 $\textbf{HISTORIC RESOURCE CONSULTANT:} \ Turtle \ Island \ Cultural$

Resource Management Inc.

(SEE OUR STORY, LP P28)

MEDIUM-SCALE PUBLIC LANDSCAPES | PAYSAGES PUBLICS D'ÉCHELLE MOYENNE

WEST EAU CLAIRE PARK

CALGARY, AB

FIRM | FIRME

O2 Planning + Design

CLIENT

City of Calgary

TEAM | ÉQUIPE

Matt Williams, Douglas Olson, Eliza Oprescu, Catherine Orr, Grace Yang, Zach Morgan, Samantha Huchaluck

CREDITS | GÉNÉRIQUE

 $\textbf{CONTRACTORS:} \ Cana\ Construction; \ Land form\ Inc.$

HYDRAULIC ENGINEERING/BIOLOGISTS:

Matrix Environmental

GEOTECHNICAL ENGINEERING: Thurber STRUCTURAL ENGINEER: Entuitive ELECTRICAL ENGINEERING: SMP

CIVIL ENGINEERING: Klohn Crippen Berger

IRRIGATION: ION Irrigation

PUBLIC ARTISTS: Caitlind Brown and Wayne Garrett

(SEE OUR STORY, LP P30)





MEDIUM-SCALE PUBLIC LANDSCAPES | PAYSAGES PUBLICS D'ÉCHELLE MOYENNE

AGA KHAN GARDEN

SPRUCE GROVE, AB

FIRM | FIRME

Nelson Byrd Woltz Landscape Architects

CLIENT

University of Alberta Botanic Garden and the Aga Khan Trust for Culture

TEAM | ÉQUIPE

Thomas Woltz, Breck Gastinger, Nathan Foley, Sandra Nam Cioffi, Jen Trompetter, Alisha Savage, Siobhan Brooks, Fraser Stuart, Kari Roynesdal, Mandi Fung

CREDITS | GÉNÉRIQUE

CONTRACTORS: Clark Builders; Scorpio Masonry **STRUCTURAL, MECHANICAL + ELECTRICAL ENGINEER:** DIALOG

FOUNTAIN DESIGN: CMS Collaborative
OTHERS: ISL Engineering; FTL Design Engineering
Studio; ION Irrigation Management; Spencer
Environmental Consultants; Dr. Hussein Keshani; Dr. D.
Fairchild Ruggles; Dr. James L. Wescoat; Soucy Aquatik;
MCL; ICON; Wilco; Norfab; Structureflex; Hedstrom

(SEE OUR STORY, LP P32)

MEDIUM-SCALE PUBLIC LANDSCAPES | PAYSAGES PUBLICS D'ÉCHELLE MOYENNE

MECHANIZED RIVER VALLEY ACCESS

EDMONTON, AB

FIRM | FIRME

DIALOG

CLIENT

City of Edmonton

TEAM | ÉQUIPE

Doug Carlyle, Jill Robertson, Donna Clare, Jeff DiBattista, Michael Zabinski, Sean Brown, Darin Harding, Sean Mahoney, Gillian Thomson

CREDITS | GÉNÉRIQUE

CONTRACTORS: Graham Infrastructure; Land Tec Landscaping Contractors, Ltd. **GEOTECHNICAL ENGINEERING:** Thurber Engineering **CIVIL ENGINEERING:** Hatch

(SEE OUR STORY, LP P34)



EXCELLENCE 2020



SMALL SCALE PUBLIC LANDSCAPES | PAYSAGES PUBLICS À PETITE ÉCHELLE

SQUARE DORCHESTER

MONTRÉAL, QC

FIRM | FIRME

Claude Cormier et Associés

CLIENT

Ville de Montréal – Division des parcs urbains et des espaces publics, Service des grands parcs, du Mont-Royal et des sports – Division du patrimoine, Service de l'urbanisme et de la mobilité

TEAM | ÉQUIPE

Claude Cormier-Directeur de projet; Sophie Beaudoin-Chargée de projet; Yannick Roberge-Chargé de design; Damien Dupuis-Chargé d'exécution et suivi de chantier

CREDITS | GÉNÉRIQUE

CONTRACTORS: Ceveco Inc.

MÉCANIQUE DE FONTAINE/FONDERIE: Soucy Aquatik;

Robinson Iron

MÉTAUX OUVRÉS (PONT PIÉTONNIER ET GARDE-CORPS) :

Italforge

(SEE OUR STORY, LP P36)

SMALL-SCALE PUBLIC LANDSCAPES | PAYSAGES PUBLICS À PETITE ÉCHELLE

MANITOBOGGAN

WINNIPEG, MB

FIRM | FIRME

Public City Architecture

CLIENT

City of Winnipeg

TEAM | ÉQUIPE

Liz Wreford, Taylor LaRocque, Peter Sampson

CREDITS | GÉNÉRIQUE

CONTRACTORS:

Gardon Construction Ltd.

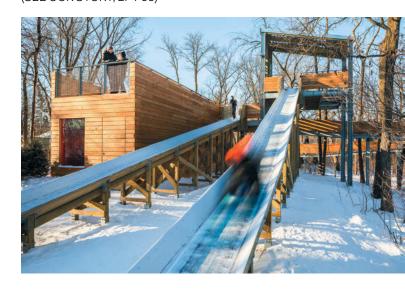
STRUCTURAL ENGINEER:

Wolfrom Engineering Ltd.

ELECTRICAL ENGINEER: Nova 3

Engineering Ltd.

(SEE OUR STORY, LP P38)





SMALL-SCALE PUBLIC LANDSCAPES | PAYSAGES PUBLICS À PETITE ÉCHELLE

BANK OF CANADA HEAD OFFICE RENEWAL

OTTAWA, ON

FIRM | FIRME

DTAH

CLIENT

Bank of Canada

TEAM | ÉQUIPE

John Hillier, Tanya Brown, Inna Olchovski-Krupnik, DJ Lee

CREDITS | GÉNÉRIQUE

CONTRACTORS: Tony Cook, PCL Constructors Canada **LEAD ARCHITECT + PRIME CONSULTANT:** Andrew Frontini, Perkins + Will

DESIGN ADVISOR: Cornelia Oberlander

(SEE OUR STORY, LP P40)

PLANNING + ANALYSIS | PLANIFICATION ET ANALYSE

TOP OF THE WORLD HIGHWAY INTERPRETIVE PLAN

DAWSON, YT

FIRM | FIRME

NVISION INSIGHT GROUP WITH WENDY SHEARER CULTURAL HERITAGE SPECIALIST

CLIENT

Government of Yukon in partnership with Tr'ondëk Hwëch'in Government

TEAM | ÉQUIPE

Chris Grosset, Wendy Shearer, Naomi Ratte

(SEE OUR STORY, LP P42)





PLANNING + ANALYSIS | PLANIFICATION ET ANALYSE

THE MEADOWAY

SCARBOROUGH, ON

FIRM | FIRME

Perkins + Will

CLIENT

Toronto and Region Conservation Authority

TEAM | ÉQUIPE

Perkins + Will

CREDITS | GÉNÉRIQUE

VISUALIZATIONS: Future Landscapes

(SEE OUR STORY, LP P44)

RESEARCH | RECHERCHE

EXTERIOR LIVING WALL

DARTMOUTH, NS

FIRM | FIRME

Outside! Planning + Design Studio

CLIENT

Nova Scotia Community College

TEAM | ÉQUIPE

Sue Sirrs

CREDITS | GÉNÉRIQUE

CONTRACTORS: NSCC Horticulture Students & Staff, Tim Amos, Sue Sirrs **ARCHITECTS:** Barry and Langille Architects **IRRIGATION:** Rousseau Irrigation Inc.

(SEE OUR STORY, LP P46)



RESEARCH | RECHERCHE

ARCHAEOLOGY AND CALGARY PARKS UNCOVERING HUMAN HISTORY

CALGARY, AB

FIRM | FIRME

City of Calgary

CLIENT

City of Calgary

TEAM | ÉQUIPE

Michelle Reid

CREDITS | GÉNÉRIQUE

ARCHAEOLOGICAL RESEARCH:

Laureen Bryant, Amanda Dow, Lifeways of Canada, Circle CRM Group, Bison Historical Services, Golder Associates, Know History, Tree Time Services, Turtle Island Resource Management, Royal Tyrell Museum, Anna Rebus

(SEE OUR STORY, LP P48)

COMMUNICATION

RAIN CITY STRATEGY: a green rainwater infrastructure and rainwater management initiative

VANCOUVER. BC

FIRM | FIRME

City of Vancouver

CLIENT

City of Vancouver

TEAM | ÉQUIPE

Cameron Owe, Cherie Xiao, Matthew Gibbs

(SEE OUR STORY, LP P50)

COMMUNICATION

COMMUNITY WELLBEING: a framework for the design professions

FIRM | FIRME

DIALOG

CLIENT

DIALOG/Conference Board of Canada

TEAM | ÉQUIPE

DIALOG: Antonio Gómez-Palacio,
Doug Carlyle, Jill Robertson,
Gail Shillingford, Jim Anderson,
Raul Dominguez, Tania Oppedisano,
Georg Josi, Doug McConnell,
Susan Carter, Robert Clairborne,
Vance Harris, Donna Clare, Jennifer Fix
Conference Board of Canada:
Julia Markovich, Monika Slovinec
D'Angelo, Thy Dinh

(SEE OUR STORY, LP P52)



